

**EDUCATION**

- 2015 PhD Monash University.  
 1998 Masters by Research, RMIT University.  
 1996 Bachelor Fine Arts Hons, RMIT.  
 1989 Bachelor of Arts University of Melbourne.

**SELECTED SOLO EXHIBITIONS**

- 2015 *Thresholds and Displacements*, PhD. Exhibition, MADA Gallery, Monash University, Melbourne.  
 2013 *The Implicate Order*, Nellie Castan Gallery, Melbourne  
 2012 *For the Being of Time*, Conical Gallery, Melbourne  
*For the Time Being*, Nellie Castan Gallery, Melbourne  
*Event Horizon Far & Event Horizon Near and Palindrome* part of XYZ-NYC 10 Downing, New York, Curated by Manon Sloan, N.L.E. New York  
 2011 *A History's Shadow, Light Projects*, Melbourne  
 2010 *Meridian Light Projects*, Melbourne  
 2006 *Apartment*, at Apartment, Melbourne, curated by David O Halloran  
 2004 *The Visible and the Invisible* commissioned for Swoon, Australian Centre for Contemporary Art, Melbourne  
 2003 *Eraserhead* RMIT Project Space, Melbourne  
 2002 *Several Contingent Provisionalities*, Penthouse and Pavement, Melbourne  
 1998 *Untitled*, Grey Area Art Space Inc, Melbourne  
*In the Light of the Other* 1st Floor Artist and Writers Space Melbourne  
 1997 *Scan*, Studio 12, 200 Gertrude St, Melbourne  
*Flux*, Stripp Gallery, Melbourne  
 1996 *In Time* 1st Floor Artist and Writers Space, Melbourne

**SELECTED COLLABORATIVE PROJECTS**

- 2012 *XYZ-NYC 10 Downing* with Natasha Johns-Messenger, New York, Curated by Manon Sloan, N.L.E. New York  
 2009-11 *Light Projects* research project with Tamsin Green Bradley Haylock and Stephen Palmer  
 2011 *Synoptic 11* with Natasha Johns-Messenger, Light Projects, Melbourne  
 2008 *Dark Light* with Natasha Johns-Messenger commissioned for My Doubtful Mind, curated by Jan Duffy, Linden, Melbourne  
 2006 *Synoptic 06* with Natasha Johns-Messenger, Mir 11, Melbourne  
 2005 *Formless*, commissioned by Experimenta art Inc for Vanishing Point, Melbourne  
 2004 *Pointform*, with Natasha Johns-Messenger, Conical Gallery, Melbourne  
 1998 *Cube*, with Andy Thomson and Daniel von Sturmer in Strangely Familiar, curated by Claire Williams, Australian Centre for Contemporary Art, Melbourne, Melbourne  
 1997 *General Review of Gain and Loss*, with Andy Thomson and Daniel von Sturmer, Westspace, Melbourne  
 1996 *The Art of Listening*, with Brenda Ludeman, Nicole Tomlinson and Georgina Konstandakopoulos, Linden Centre for Contemporary Art, Melbourne

**SELECTED GROUP EXHIBITIONS**

- 2014 *Melbourne Now*, National Gallery of Victoria, Melbourne  
 2012 *Contemporary Australian Drawing #2*, University of Arts London, Langford 120, Melbourne  
*Drawing Folio 2 - Pencil Ruler & Time*, curated by John Nixon and Justin Andrews, Block Projects, Melbourne  
 2011 *The Gravity of the Situation*, curated by Warren Fithie, Monash University, Melbourne  
 2008 *Searching for My Father's House* in Worlds End, curated by Steven Rendal and Meredith Turnbull, Carlton Hotel, Melbourne  
 2007 *An answer for the parts only itinerant sighs can fathom*, curated by Storm Gold, Victoria Park Gallery, Melbourne  
*Cycle* in Stranger Geography curated by Kit Wise, Palazzo Vaj Prato Italy

- 2005 *Australian New Media Art*, Museum Of Contemporary Art, Skopje  
*Australian Video Art 5uper*, Museumsquartier, Vienna
- 2004 *The Visible and the Invisible* commissioned for Swoon, ACCA, Melbourne
- 2003 *Video Projekt*, Kings Space Gallery, Melbourne  
*VCA Projects*, curated by John Neeson, VCA Gallery , Melbourne
- 2002 *Gating* curated by Michael Graeve, Westspace, Melbourne
- 1998 *Lux*, Curated by Julian Savage, 1st Floor, Melbourne
- 1997 *Flat*, curated by Michael Goldsmith, RMIT Project Space, Melbourne  
*Adjacent*, curated by Susie Atiwell, 200 Gertrude St, Melbourne
- 1996 *Dermatology*, curated by Stephen O'Connell, 200 Gertude St, Melbourne  
*In Focus 2* Robert Lindsay Gallery, curated by Jan Nelson and Brenda Ludeman

#### AWARDS & RESIDENCIES

- 2014 Australia Council Barcelona Studio Residency
- 2010 Australia Council New Work Grant, Arts Victoria Programming Grant
- 2008 MUSG for *Dark Light*, Linden Centre for Contemporary Art
- 2006 Venice Biennale Educators Development Grant,
- 2005 Australia Council New Work Grant for XYZ collaboration with Natasha Johns-Messenger  
 Experimenta Commission Funding
- 1998 Australian Film Commission Grant for @, 200 Gertrude St, Melbourne
- 1997 200 Gertrude Studio Residency  
 Arts 21 Grant for *General Review of Gain and Loss*, Westspace, Melbourne  
 Pat Corrigan Grant for *General Review of Gain and Loss*, RMIT Postgraduate Award
- 1995 William Anglis Graduate Prize,  
 Neville Jeffress Graduate Prize

#### SELECTED PRESS

- 2011 XYZ-NYC, catalogue essays Melinda Miles, Andy Thomson
- 2010 *Meridian* catalogue essay, Melissa Miles
- 2008 *My Doubtful Mind* The Age, May 6,
- 2004 *Swoon*, Robert Nelson, The Age, 9th of August,  
*The Visible and the Invisible*, Rebecca Coates, Catalogue essay for Swoon, ACCA,  
*Through streets of Glass to the City of Gold*, Kerrie-Dee Johns, Un Magazine, Issue 2,  
*Swoon*, Andrea Tu, Broadsheet, Contemporary Visual Arts and Culture, Volume 33, No3,
- 2003 *VCA Projects*, Robert Nelson, The Age, 12th June,
- 2002 *Public Hangings Interview*, Andrew McKenzie,  
*Through a Glass Darkly*, Robert Nelson, The Age, 7th September,
- 2000 *Good Thinking*, Daniel Parmer and Julian Savage, 1st Floor Artists and Writers Space,  
*Webcams, The aesthetics of Liveness*, Daniel Palmer, *LIKE, Art Magazine*, 12 (Winter 2000), 16-22, 1998 *Games of Selective Vision*, Peter Timms, The Age, 23rd September,  
 @ *Review Eyeline* Issue 37, Daniel Palmer, Spring, 38-9,  
*The Edge of Reality*, Anita Bragge, Herald Sun, 19th of September,  
*Morning Star Evening Star*, Claire Williamson, catalogue essay,  
*Strangely Familiar*, Danny Huppatz, Art and Text, October,  
*A General Review of Gain and Loss*, Stephen O'Connell, Art and Text, April,  
*General Review of Gain and Loss*, Tanya Eccleston, catalogue essay,
- 1997 *Flux* , Brenda Ludeman, Like Magazine, November

#### EMPLOYMENT

- 2002-11 Senior Lecturer, Department of Fine Art, MADA, Monash University.  
 Painting Coordinator  
 Masters Seminar Coordinator.
- 1997-2000

Sessional lecturer RMIT Fine Art Department.

Sessional Lecturer Fine Art Department, Monash University.